

# Jim Harris

## Curriculum Vitae

jamesaharris@alumni.purdue.edu

### Education

**Master of Fine Arts, Acting**      Purdue University, West Lafayette, Indiana

**Actors' Theatre of Louisville**      Acting Apprenticeship Program

**Bachelor of Arts, Theatre**      University of Central Arkansas, Conway, Arkansas

Pedagogical expertise with Meisner Technique, Stanislavski, Lessac, Laban, Viewpoints, and Stage Combat (Rapier & Dagger, Unarmed, Quarterstaff, Broadsword, Found Object)

### Professional Appointments

**2019–**      **Associate Professor of Theatre Performance, 2025–**

Emporia State University, Emporia KS · Assistant Professor 2019–2025; tenured 2025

Primary Courses Taught: Acting (beginning to advanced); Movement/Combat; Script Analysis; Play Production, Play Directing; Teaching of Speech & Theatre

**2008-2019**      **Director of Theatre, Speech & Theatre Instructor**

University of Arkansas Community College at Morrilton

**2006-2008**      **Instructor, Introduction to Oral Communication**

**Instructor, Public Speaking**

University of Arkansas Community College at Morrilton

### Additional Teaching Experience

**2009-2011**      **Instructor, Acting**

Faulkner Academy of Arts, Conway, Arkansas

**2006, '12, '14**      **Instructor, Stage Combat, Directing Actors**

University of Central Arkansas, Conway, Arkansas

**2001-2004**      **Instructor, Acting, Stage Combat, Directing, Acting for Camera**

### Institutional Service

- 2024 – Faculty Retention Task Force** – Theatre Faculty Representative, Emporia State Univ.
- 2023 – Faculty Review Committee** – Chair, Emporia State Univ.
- 2019 – Diversity Advocates Group** – Member, Emporia State Univ.
- 2024-2020-2022 Council on Teacher Education** – Faculty Representative, Emporia State Univ.
- 2024-2020-2022 Secondary Education Sub-Committee** - Faculty Representative, Emporia State Univ.
- 2020-2022 Faculty Senate** – Member, Emporia State Univ.
- 2020-2022 Faculty Senate - Faculty Affairs Committee** – Chair, Emporia State Univ.
- 2020-2022 Faculty Senate Executive Committee** – Member, Emporia State Univ.
- 2024-2020-2022 B.S.E (Speech & Theatre) Curriculum Supervisor**, Emporia State Univ.
- 2023 – Communications Assistant Professor Search Committee** – Chair, Emporia State Univ.
- 2023 – Director of Theatre Search Committee – EEO Monitor**, Emporia State Univ.
- 2019-2022 Director of Theatre Search Committee**, Emporia State Univ.
- 2019 – Visual & Performing Arts Board** – Member, Emporia State Univ.
- 2019 – Season Selection Committee** – Member, Emporia State Univ.

### Community & Academic Involvement

- 2025 Kansas Thespian Festival Workshop Presenter** – Comedic Unarmed Stage Combat
- 2024 Kansas Thespian Festival Workshop Presenter** – Single Rapier Stage Combat
- 2024 KCACTF Workshop Presenter** – Directing Actors on the Thrust and Arena Stage
- 2023 ESU's Migration Film Festival** – Presenter
- The Social & Cultural Impact of Lorraine Hansberry's *A Raisin in the Sun*
- 2023 KCACTF Director's Panel** – Des Moines, IA

Scholarly panel discussion on directorial approach to sensitive material in *God of Carnage*

|                    |                                                                                       |
|--------------------|---------------------------------------------------------------------------------------|
| 2024               | <b>KCACTF Respondent</b> – Kansas University, KS                                      |
| 2022, '23          | <b>KCACTF Respondent</b> – Wichita State University                                   |
| 2023               | <b>KCACTF Respondent</b> – Kansas State University, KS                                |
| 2022               | <b>KCACTF Respondent</b> – Allen Community College, KS                                |
| '20, '21, '23, '24 | <b>KCACTF Respondent</b> – Johnson County Community College, KS                       |
| 2019, '23          | <b>KCACTF Respondent</b> – Baker University, KS                                       |
| 2021               | <b>Jester Awards Adjudicator</b>                                                      |
| 2019               | <b>Workshop Presenter</b> – Improvisation in Psychology – Each Fall of 2019 – Present |
| 2014               | <b>THEA Foundation</b> – Workshop Presenter                                           |
| 2012               | <b>KCACTF Respondent</b> – Arkansas State University at Bebee                         |
| 2009               | <b>Arkansas Association of Community Theatres</b> – State Festival Respondent         |
| 2008               | <b>KCACTF Respondent</b> – Ouachita Baptist University                                |
| 2008-14            | <b>Conway Community Arts Association</b> – Board of Directors                         |

### Stage Direction

|                                                                                                                                                                                                                                                                                                                                              |                               |                               |                     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|-------------------------------|---------------------|
| 2026                                                                                                                                                                                                                                                                                                                                         | <i>Below the Belt</i>         | Richard Dresser               | Emporia State Univ. |
| 2024                                                                                                                                                                                                                                                                                                                                         | <i>Time Stands Still</i>      | Donald Margulies              | Emporia State Univ. |
| 2024                                                                                                                                                                                                                                                                                                                                         | <i>Androcles and the Lion</i> | Aurand Harris                 | Emporia State Univ. |
| 2023                                                                                                                                                                                                                                                                                                                                         | <i>Little Shop of Horrors</i> | Howard Ashman                 | Emporia State Univ. |
| 2023                                                                                                                                                                                                                                                                                                                                         | <i>How I Learned to Drive</i> | Paula Vogel                   | Emporia State Univ. |
| <ul style="list-style-type: none"> <li>• <b>Certificate of Merit in Direction, Kennedy Center American College Theatre Festival</b></li> </ul>                                                                                                                                                                                               |                               |                               |                     |
| 2022                                                                                                                                                                                                                                                                                                                                         | <i>God of Carnage</i>         | Yazmina Reza                  | Emporia State Univ. |
| <ul style="list-style-type: none"> <li>• <b>National Award– Kennedy Center American College Theatre Festival</b></li> <li>• <b>Certificate of Merit in Direction, Kennedy Center American College Theatre Festival</b> <ul style="list-style-type: none"> <li>• <b>KCACTF Region V Festival 55 Invited Production</b></li> </ul> </li> </ul> |                               |                               |                     |
| 2022                                                                                                                                                                                                                                                                                                                                         | <i>The Lifespan of a Fact</i> | Kareken, Murrell, and Farrell | Emporia State Univ. |
| 2021                                                                                                                                                                                                                                                                                                                                         | <i>Endgame</i>                | Samuel Beckett                | Emporia State Univ. |
| <ul style="list-style-type: none"> <li>• <b>Certificate of Merit in Direction, Kennedy Center American College Theatre Festival</b></li> </ul>                                                                                                                                                                                               |                               |                               |                     |

### KCACTF Region V Festival 53 Invited Production

|      |                                         |                               |                           |
|------|-----------------------------------------|-------------------------------|---------------------------|
| 2020 | <i>Death by Design</i>                  | Rob Urbinati                  | Emporia State Univ.       |
| 2019 | <i>A Christmas Carol Radio Play</i>     | Dan Matisa                    | Emporia State Univ.       |
| 2018 | <i>Steel Magnolias</i>                  | Robert Harling                | U.A.C.C.M.                |
| 2017 | <i>Dead Man's Cell Phone</i>            | Sarah Ruhl                    | Univ. of Central Arkansas |
| 2014 | <i>A Christmas Carol</i>                | Jim Harris (Adapted)          | U.A.C.C.M.                |
| 2014 | <i>Wonderful World</i>                  | Richard Dresser               | Conway Community Arts     |
| 2013 | <i>Kindertransport</i>                  | Diane Samuels                 | U.A.C.C.M.                |
| 2012 | <i>Festival of One-Acts</i>             | Student Written               | U.A.C.C.M.                |
| 2012 | <i>The Drowsy Chaperone</i>             | Bob Martin, Don McKellar      | U.A.C.C.M.                |
| 2011 | <i>The Last of the Red Hot Lovers</i>   | Neil Simon                    | U.A.C.C.M.                |
| 2011 | <i>Seussical</i>                        | Lynn Ahrens, Stephen Flaherty | Conway Dinner Theatre     |
| 2011 | <i>The Glass Menagerie</i>              | Tennessee Williams            | U.A.C.C.M.                |
| 2010 | <i>The Mirrorman</i>                    | Brian Way                     | U.A.C.C.M.                |
| 2010 | <i>All In The Timing</i>                | David Ives                    | U.A.C.C.M.                |
| 2009 | <i>You're A Good Man, Charlie Brown</i> | Clark Gesner, John Gordon     | U.A.C.C.M.                |

### Fight Choreography

|          |                                          |                                       |                              |
|----------|------------------------------------------|---------------------------------------|------------------------------|
| 202<br>6 | <i>Cabaret</i>                           | Joe Masteroff, John Kander & Fred Ebb | Emporia State University     |
| 202<br>5 | <i>Tough</i>                             | Margot Connolly                       | Emporia State University     |
| 202<br>4 | <i>Androcles &amp; The Lion</i>          | Aurand Harris                         | Emporia State University     |
| 202<br>2 | <i>Three Sisters Who Are Not Sisters</i> | Ned Rorem                             | Emporia State University     |
| 202<br>2 | <i>The Zoo Story</i>                     | Edward Albee                          | Emporia State University     |
| 202<br>1 | <i>The Tragedie of Macbeth</i>           | Adpt. By Dennis Turney                | Emporia State University     |
| 201<br>9 | <i>The House of Blue Leaves</i>          | John Guare                            | Emporia State University     |
| 201      | <i>Romeo and Juliet</i>                  | William Shakespeare                   | Arkansas Shakespeare Theatre |

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|          |                                              |                             |                                |
|----------|----------------------------------------------|-----------------------------|--------------------------------|
| 201<br>5 | <i>The Merry Wives of Windsor</i>            | William Shakespeare         | Arkansas Shakespeare Theatre   |
| 201<br>4 | <i>Hamlet</i>                                | William Shakespeare         | Arkansas Shakespeare Theatre   |
| 201<br>3 | <i>The Comedy of Errors</i>                  | William Shakespeare         | Arkansas Shakespeare Theatre   |
| 201<br>3 | <i>Oliver!</i>                               | Lionel Bart                 | Arkansas Shakespeare Theatre   |
| 201<br>2 | <i>Twelfth Night</i>                         | William Shakespeare         | Arkansas Shakespeare Theatre   |
| 201<br>2 | <i>Much Ado About Nothing</i>                | William Shakespeare         | Arkansas Shakespeare Theatre   |
| 200<br>7 | <i>The Man of La Mancha</i>                  | Dale Wasserman              | Arkansas Shakespeare Theatre   |
| 200<br>7 | <i>The Pillowman</i>                         | Martin McDonagh             | University of Central Arkansas |
| 200<br>3 | <i>To Kill a Mockingbird</i>                 | Adpt. By Christopher Sergel | Purdue University              |
| 200<br>3 | <i>Tecumseh!</i>                             | Allen Eckert                | Scioto Society, Inc.           |
| 200<br>3 | <i>King Lear</i>                             | William Shakespeare         | Purdue University              |
| 200<br>3 | <i>Fuddy Meers</i>                           | David Lindsay-Abaire        | Purdue University              |
| 200<br>2 | <i>Laughter on the 23<sup>rd</sup> Floor</i> | Neil Simon                  | Open Eye Prod., Chicago, IL    |
| 200<br>2 | <i>Big Love</i>                              | Charles Mee                 | Purdue University              |
| 200<br>1 | <i>Suenó</i>                                 | José Rivera                 | Purdue University              |
| 199<br>8 | <i>Don't Dress for Dinner</i>                | Camoletti & Hawdon          | Murry's Dinner Playhouse       |

### Selected Stage Performance

|      |                |              |                          |
|------|----------------|--------------|--------------------------|
| 2026 | <i>Cabaret</i> | Herr Schultz | Emporia State University |
|------|----------------|--------------|--------------------------|

|                 |                                                  |                               |                                               |
|-----------------|--------------------------------------------------|-------------------------------|-----------------------------------------------|
| 2026            | <i>Major Barbara</i>                             | Andrew Undershaft             | Emporia State University                      |
| 2009            | <i>The Tempest</i>                               | Caliban                       | AST, Conway, AR                               |
| 2008            | <i>Romeo &amp; Juliet</i>                        | Prince Escalus                | AST, Conway, AR                               |
| 2007            | <i>A Midsummer Night's Dream</i>                 | Peasblossom/Ensemble          | Arkansas Shakespeare Theatre (AST)            |
| 2007            | <i>Man of La Mancha</i>                          | Pedro/Ensemble                | AST, Conway, AR                               |
| 2006            | <i>All My Sons</i>                               | Joe Kellar                    | University of Central Arkansas (Guest Artist) |
| 2001            | <i>Laughter on the 23<sup>rd</sup> Floor</i>     | Max Prince                    | Open Eye Productions<br>Chicago, Illinois     |
| 1999            | <i>The Three Musketeers</i>                      | Ensemble                      | Arkansas Repertory Theatre                    |
| 1996-2000, 2003 | <i>Tecumseh!</i>                                 | William Henry Harrison        | Scioto Society, Inc.                          |
| 1998            | <i>Out of Order</i>                              | Richard Willey                | Murry's Dinner Playhouse                      |
| 1996            | <i>Balm in Gilead</i>                            | Ensemble                      | Actors' Theatre of Louisville (ATL)           |
| 1996            | <i>In Dublin's Fair City</i>                     | Multiple Characters           | ATL                                           |
| 1996            | <i>Guys &amp; Dolls</i>                          | Harry the Horse               | Murry's Dinner Playhouse                      |
| 1995            | <i>A Christmas Carol</i>                         | Ensemble                      | ATL                                           |
| 1995            | <i>Just So Stories</i>                           | The Rhinoceros                | ATL                                           |
| 1994            | <i>Mary, Mary</i>                                | Bob McKellaway                | Murry's Dinner Playhouse                      |
| 1994            | <i>Lit Alive! (Touring Shakespearean Prods.)</i> | Macbeth, Hamlet, Kent, Bottom | Arkansas Shakespeare Festival                 |
| 1993            | <i>Don't Dress for Dinner</i>                    | Bernard                       | Murry's Dinner Playhouse                      |
| 1993            | <i>Crazy for You</i>                             | Bela Zangler                  | Murry's Dinner Playhouse                      |